

# STEPHAN DOITSCHINOFF

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## **STEPHAN DOITSCHINOFF (1977)**

Lives and works in São Paulo, Brazil

Self-taught, Doitschinoff develops works in painting, sculpture, video, installation, and performances. Awarded “Most Promising Artist” by the APCA (Sao Paulo Art Critics Association), he has held exhibitions in institutional spaces like the Irish Museum of Modern Art/Ireland, San Diego Contemporary Art Museum /USA, Fondation Cartier/France, São Paulo Museum of Modern Art (MAM)/Brazil, São Paulo Museum of Art (MASP)/Brazil, Afro Museum/Brazil, and The XXII Curitiba International Biennial/Brazil.

Doitschinoff has had two books published by the German Publisher Gestalten: CALMA, the Art of Stephan Doitschinoff (2008), and CRAS (2012). Among his recent projects, the church-sect Cvltto do Fvtrv stands out with its diverse actions (Marches, Hymns, Church, Videogames) and the installation “Interventu” (2017).

He has works in important private collections and in the collection of the Irish Museum of Modern Art – IMMA (Dublin, Ireland)

## **Stephan Doitschinoff ‘s WORK**

Stephan Doitschinoff’s work materialises through many different mediums from painting, installation and public art to video, music and performance. Throughout these approaches there is always a visible uniqueness within it’s content and body of research.

His work carries both cryptic and symbolic messages and what at first glance seems to be a visual narrative impregnated with either religious or dogmatic references, under a deeper look, reveals a process of appropriation of structure and re-signification.

Some of the central manifestations in religion and the military are used as support throughout his work, for example:

The configuration of the temple, the altar, the procession, the anthropomorphic characters that represent divinities, the uniform, the medals, and the street parades. On the other hand there is no dogma, the content is aimed at promoting reflection and critique, not necessarily connected to religion or the military.

Doitschinoff removes the mystic and ideological contents adding symbols created from personal reflections in accordance to contemporary themes, as the “corporative democracy”, the role of plants and psychoactive substances in western society, and the lack of control caused by strict social systems that do not leave room for an individual’s full self-development.

As the structure of religion and the military are captivating for the general public, Stephan explores them a method of communication

Stephan explores the scenario of religion and the military as methods of communication as these are an universal language with the power to captivate public attention through familiarity on account of their vast presence in society since the beginning of time.

Among his main influences and research references for dialogue at the present moment are the artists Maurizio Cattelan and Mathew Barney, the psychologist and linguist Steven Pinker, the physicist Leonard Milodinov and the activist Kalle Lasn.

Text by Nathalia Cruz

## **STEPHAN DOITSCHINOFF**

### **1977 - Lives and work in São Paulo**

#### **Awards**

“New Artist of the Year” – APCA (Art Critics Associate of São Paulo)

“Esthetic Interactions Award – Funarte / Ministry of Culture

“Jabuti Award” / “Palavra Cigana” – Cosac Naify publisher

#### **Public Collections**

Irish Museum of Modern Art – IMMA (Dublin, Ireland)

#### **SELECTED EXHIBITIONS**

##### **Individuals**

2019

‘We Will Be Here Forever’ Janaina Torres Gallery, São Paulo – Brazil

2015

“3 Planet Lifestyle”, Jonathan Levine Gallery, New York, USA

2014

‘Tres Mundos’ Gallerie LJ, Paris – France

‘Jurema Preta’ Diesel Art Gallery, Tokio – Japan

2013

‘FVTVRV’ Choque Cultural Gallery, São Paulo – Brazil

2012

“Heri, Hodie, Cras”, Gestalten Space, Berlin, Germany

2011

“Novo Asceticismo”, Jonathan Levine Gallery, New York, USA

2010

“Cras”, Choque Cultural Gallery, São Paulo, Brazil

2008

“Novo Mundo”, Jonathan Levine Gallery, New York, USA

“Fim do Mundo”, Anno Domini Gallery, San Jose, USA

2007

“Temporal”, Choque Cultural Gallery, São Paulo, Brazil

2002

Exhibitions Program of Cultural Center of São Paulo (CCSP), São Paulo, Brazil

#### **Collectives**

2020

Mushrooms: The art, design and future of fungi, Somerset House, London, UK

2019

“Pinta Art Fair” Janaina Torres Galeria, Miami, USA

“SP Arte” com Janaina Torres Galeria, São Paulo, Brazil

2018

“14ª Verbo Mostra de Performance Arte”, Galeria Vermelho, São Paulo, Brazil

2017

“As Above, So Below: Portals, Visions, Spirits & Mystics”

Irish Museum of Modern Arts, Dublin, Ireland

2016

“Educação Como Matéria Prima” Museum of Modern Art - MAM, São Paulo, Brazil

2015

“Bienal Internacional de Curitiba”, Curitiba, Brazil

2010

“Viva La Revolucion”, MCASD – Museum of Contemporary Arts San Diego, USA

2009

“De dentro para fora / De fora para dentro”, MASP, São Paulo, Brazil

“Os Mágicos Olhos das Américas”, Afro Brasil Museum, São Paulo, Brazil

“Chimera” at Scope / Miami Art Basel, Curated by David Hunt, Miami, USA

“Born in the Streets”, Fondation Cartier, Paris, France

2002

“Programa de Exposições do Centro Cultural São Paulo”, São Paulo, Brazil

#### **PUBLIC ART PROJECTS**

2010 – 2012

“A Mão” – Ceramic sculpture

Award “Esthetic Interactions – FUNARTE / MINC

Ibirapuera’s Park / Afro Brazil Museum, São Paulo, Brazil

2011

‘Brilho do Sol’ – site specific Installations at neighborhood streets of Mouraria, Lisboa, Portugal

2008 - Permanent

Santa Luzia Chapel - Lençóis, BA, Brazil

2006 - 2008

Temporal – Murals and site specific installations at neighborhoods/communities of Lençóis, Tomba Surrão, Sem Teto e Alto da Estrela and Municipal Cemetery of Lençóis, Lençóis, Bahia, Brazil

## HAPPENINGS / PERFORMANCE

2018

“Balcão de Adesão” – 14<sup>a</sup> Verbo Mostra de Performance Arte / Galeria Vermelho, São Paulo, Brazil

2017

‘Marcha ao Cvlto do Fvtvrv’ – Irish Museum of Modern Art, Dublin, Ireland

2016

‘Marcha ao Cvlto do Fvtvrv ’ – Museum of Modern Art, São Paulo, Brazil

2015

‘Marcha dos Três Planetas II’ Praça das Artes / Municipal Theater, São Paulo, Brazil

2015

‘Marcha dos Três Planetas’ – Downtown streets of São Paulo / Bank of Brazil Cultural Center, São Paulo, Brazil

2013

‘Cras do Micélio’ – Vila Madalena’s streets / Choque Cultural Gallery, São Paulo, Brazil

2012

“Mesa e Hexágono” with Alex Atala, Museu of Modern Art - MAM, São Paulo, Brazil

2012

“A Lei do Ventre Livre”, curated by Raphael Castoriano/ Kreemart - Art Rio, Rio de Janeiro, Brazil

2011

‘Brilho do Sol’ – Mouraria’s streets, School of Belas Artes, Lisboa, Portugal

2010

‘Tudo é Vaidade’ – Vila Madalena’s streets, Choque Cultural Gallery, São Paulo, Brazil

## PUBLICATIONS / BOOKS AND CATALOGS

2020

Mushrooms: The art, design and future of fungi, Somerset House, London, UK, Catalog

2018

“Verbo 2018 - 14<sup>a</sup> Verbo Mostra de Performance Arte”, Galeria Vermelho, São Paulo, Brazil. Catalog

2017

“As Above, So Below: Portals, Visions, Spirits & Mystics” Catalogue, Irish Museum of Modern Arts, Ireland

2016

“Moderno MAM Extra” Museum of Modern Art - MAM, Sao Paulo, Brazil

2015

“Igual Diferente” Museum of Modern Art - MAM, Sao Paulo, Brazil

“Luz do Mundo” Catálogo - Bienal de Curitiba - Brazil

2012

“Cras”, Gestalten, 200 pages / monograph, (Gestalten), Germany

2011

“Viva la Revolucion”, A Dialog With the Urban Landscape (Gingko Press), USA

“Walls and Frames” Fine Art from the Streets (Gestalten), Germany

2010

“Beyond the Streets – The 100 Leading Figures in Urban Art” (Gestalten), Germany

“Urban Interventions – Personal Projects in Public Spaces” (Gestalten), Germany

“Closer to God – Religious Architecture and Sacred Spaces” (Gestalten), Germany

“De Dentro Para Fora De Fora Para Dentro” Art Museum of São Paulo - MASP, Brazil

2009

“Né Dans La Rue” (Fondacion Cartier Pour L’Art Contemporain) France

2008

“Calma – The art of Stephan Doitschinoff”, 160 pages / monograph, (Gestalten), Germany

“The Upsetter” (Gestalten), Germany

2007

“Black Magic, White Noise” (Gestalten), Germany

“Supersonic, Visuals for Music” (Gestalten), Germany

2006

“BLK MRKT ONE” (Gestalten), Germany

“Disorder in Progress” (Gestalten), Germany

2005

“A Matter of Illustration” (Victionary Hong Kong) “Illusive” ” (Gestalten), Germany

“Brazil Graffiti” (Thames And Hudson), England

2004

“Sonic, Visuals for Music” (Gestalten), Germany

“Graffiti World” (Thames And Hudson) England